

the scribe

University of Bridgeport

December 5, 1978 50:25

20 cents

Faculty may review Miles

By WALTER ZABOROWSKI

A general faculty meeting has been called by Faculty Council for Dec. 15 during which a petition for a vote of confidence in President Leland Miles may be discussed.

In a 9-1-2 vote, Faculty Council accepted the portion of the petition calling for a general faculty meeting, Council President Hans van der Giessen said.

It refused to endorse the part of the petition calling for the vote of confidence in Miles, van der Giessen added.

The Council voted during their regular Wednesday session. The meeting will be held from 3 to 5 p.m. in an as yet unnamed location.

During their session, they voted 10-4 to exclude The Scribe from the rest of it.

Van der Giessen, contacted

later, told The Scribe about the meeting's results and informed it of the executive committee's Friday decision when to convene the general faculty meeting.

Van der Giessen said several council members were uneasy about endorsing the vote of confidence petition, however they didn't object to discussion of it.

"I will chair the meeting," van der Giessen said.

He said he would not move to vote on the petition.

However, someone could introduce a motion to vote on it, he added.

"I really don't know what will happen on the floor of the faculty meeting," van der Giessen said.

Those eligible to attend include President Miles and all those holding academic rank in

the University, such as vice-presidents and college deans.

"All of those people have voting rights to attend the meeting," unlike the distinction made between general faculty

Ghost hunter talks

By TED DROZDOWSKI

A ghost hunting member of the University's Board of Trustees lectured on psychic phenomenon in the Commuter Center Wednesday night.

Robert Jeffries, who has spent the last 29 years trekking across the globe investigating supernatural occurrences, began his talk by showing a film of a psychic at work that he "smuggled out of Russia in a bag of dirty laundry."

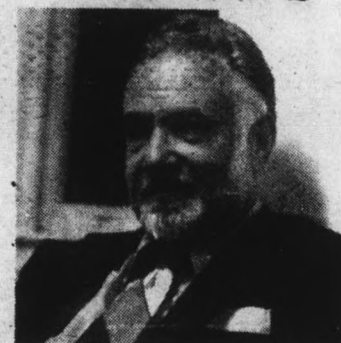
The film showed a middle-

aged woman conducting a series of experiments with a doctor from the University of Moscow. In the experiments she was able to apparently move a pen, a cigar tube and other objects placed on a plexiglass table by holding her hand above the objects and moving it in a circular pattern.

Earlier this year, van der Giessen said that a faculty vote of no confidence "is almost as

significant as a strike."

On Nov. 8, Faculty Council voted to table the petition that would call a general faculty meeting for a vote of confidence in Miles.



Psychic investigator and trustee Robert Jeffries spoke at the Commuter Center Wednesday.

Jeffries said that the experiments with the woman were performed at one of the Soviet Union's five laboratories that study psychic phenomenon.

Jeffries next showed a series of slides depicting supposed spirit manifestations and mediums. In most of the slides a smokey-looking substance seemed to be emanating from the medium's nose and ears to form human-shaped wraiths.

The substance, called ec-

see page 6

Center gets name

The recreation center under construction by the University will be named in honor of the members of the Wheeler family, descendants of a 17th century settler, Moses Wheeler, according to the Board of Trustees.

A substantial contribution by Edith Wheeler for the recreation center initiated the

action to name the center for the Wheeler family, University President Leland Miles said.

John Martin, director of development, said, "The gift led to the naming of the recreation center." Martin added that the Wheeler gift "will be the most significant gift made to the University for the recreation center."

"I can't say what the total value of the gift will be; we do know that it will be a significant gift," Martin said. He added that it is a deferred gift which will come to the University on settlement of the Wheeler estate.

The center will be named for both Edith Wheeler, an alumnus

see page 7

Few take advantage of UB Sex Clinic

**Provides
advice,
birth
control**

By LESLIE JACOBS

University students aren't having sexual problems, or they ain't tellin'.

The Sex Clinic, since it opened at the Health Center in 1971, has received no more than 16 visitors a week for the past two years, according to Mrs. Sylvia Lane, director of the clinic.

Robert Hobbie, one of the four doctors who works at the clinic, said they see approximately 16 students per week, some come in to ask a question, others for a diaphragm check, and still others for a complete exam. "We can only reserve 16 places for the clinic. Maybe we have more, but mostly we have less," he said.

Another source, who asked not to be identified, said that they "see about 11 a night." Later when asked the same question, the source answered, "about five to six students per week."

When asked how many people come in every week, Mrs. Lane said, "the number varies greatly. In the beginning of the semester, we are jammed, and towards the end hardly anybody shows up. But it's usually 10 to 16 per week."

The people that are showing up are being told what to do to help their sexual experiences, and being given

advice on what to do about birth control, she said.

The clinic does have an examination that is given to students if they want to go on birth control pills, or feel the need to discuss their problems with a doctor.

The exam takes about 45 minutes, and includes a breast and pelvic exam, a pap smear, and tests for venereal disease. After the exam, the doctor will explain other methods of birth control besides the pill. If you want the pill, a prescription is given with a free month supply. The cost for the exam is \$9.

Dr. Hobbie said that the pill is the most widely used contraceptive on campus, but others such as the diaphragm, and the Encare Oval are used.

"Sex shouldn't be a problem, and the clinic tries to treat it as such," Mrs. Janice Deponte, a night nurse said. "Birth control and sex are the only problems dealt with at the clinic."

Mrs. Deponte said she believes "birth control is still a female's responsibility despite women's lib. Not many males show up at the clinic."

"There is more to sex than intercourse, and the clinic tries to point that out. We want the students to understand their bodies, and that is what the clinic is about," Mrs. Lane said.

News and Arts Briefs

Be safe with decorations

The Director of Public Safety, Alan MacNutt, asks all people in the campus community to use only flame resistant decorative materials, especially in the residence halls. Over the next several weeks, safety surveys will be conducted of all the residence halls and other buildings to monitor the types of materials used. All combustible materials will be torn down.

Students, advisors must meet

All students who plan to register early should meet with their faculty advisors before Dec. 11.

Money must be paid first

Students who plan to register early should clear all their financial obligations with the Bursar before they register.

Arts

....."MEAN STREETS" will be shown in the Recital Hall of the Arts and Humanities Building on Dec. 7 at 9 p.m. and on Dec. 9 at 8 and 10 p.m. Admission is 75 cents.

....."THE PRICE" will be performed at the Mertens Theater at 8 p.m. on Dec. 7, 15 and 16. Admission is free for students. General admission is \$3.50.

.....THE UNIVERSITY CONCERT BAND will perform at the Mertens Theater at 8 p.m. tomorrow.

Campus calendar

TODAY

SUN LIFE OF CANADA will interview senior business majors at Bryant Hall.

PEAT, MARWICK, MITCHELL & CO. will interview senior accounting majors at Bryant Hall.

THE DEVIL IN MISS JONES will be shown in the Student Center Social Room at 4:30, 8 and 10 p.m.

WEDNESDAY

THE LACROSSE CLUB will meet at 9 p.m. in the Student Center room 213.

THE ADVERTISING CLUB will meet at 3 p.m. in the Student Center room 207-209. All are welcome. All students in the Advertising Campaigns class should attend.

THE DEVIL IN MISS JONES will be shown in the Student Center Social Room at 4:30, 8 and 10 p.m.

THE UNIVERSITY SENATE will meet from 3 to 5 p.m. in Jacobson Wing room 103.

THE CHRISTIAN FELLOWSHIP will meet at 8 p.m. in the Student Center Social Room 201.

NORTHWESTERN MUTUAL will interview all seniors in majors for sales at Bryant Hall.

UARCO will interview all senior accounting and business administration majors at Bryant Hall.

Hall students will vote for own security

By LENNON HITE

Residence hall students will decide what type of security they want in their dormitories, said Paul DeGennaro, assistant director of residence halls.

DeGennaro said he will be sending time talking with residence hall students to help them decide how to attain his goal of limited access in each residence hall and 24 hour security in each hall.

DeGennaro noted that committees will be set up by each hall. They will come up with a list of options, which the residents will vote on, he added. DeGennaro said the referendum will be binding.

"It would have been easy for me to say we will have 24-hour paid security and not spend all this time trying to explain to students why they should volunteer," said DeGennaro.

"I think students will show good judgement and vote to volunteer. I am committed to giving students the opportunity of having all the facts so they can make an intelligent choice."

DeGennaro said he's working with committees from Chaffee and Barnum Halls. He said these residence halls have priority, then Seelley and Cooper and finally Schine, Bodine, and Warner.

DeGennaro said that by the spring semester he hoped to have the two phases of his plan instituted in all the halls. He also said the security survey taken in October in which 67 percent of residence students voted for a part-paid part-volunteer security staff was just a survey and that it was not binding.

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Basic Studies program builds students' skills

By JOHN TRAVERS

The Basic Studies program at the University has been in operation since 1972, yet few people—students as well as teachers—seem to really know what it is or who it is for.

Sylvia Tackowiak, director of the program, feels that Basic Studies is not only an important part of the University, but is an indication of a rapidly growing trend which is already affecting many college campuses in the country today.

Indeed, ivy-league colleges as well as lesser known schools are instituting basic studies programs. Yale, Harvard and Cornell all have basic studies divisions. Boston University has had a College of Basic Studies for the last 27 years.

Learning Program

Basic Studies is essentially a learning program designed to help students develop certain basic skills and to allow them to recognize their own academic potential, Tackowiak said. It is a "unique, exciting program which prepares the learner for a lifetime process of learning," she added.

As she explains it, the whole program was started in order to compensate for the lack of adequate education in high school. Students who did not do well in high school (as evidenced by their grades and Scholastic Aptitude Test scores) may be accepted into the Basic Studies rather than going directly into the University at large. "We are hoping to help eradicate deficiencies recognized in students' testing," she explained.

Beyond Statistics

Tackowiak stressed the fact that Basic Studies looks beyond raw statistics and into the person himself. "We don't admit kids only on SAT scores. We admit them, on first of all, how serious they are about college; secondly on recommendations. We're taking a look at the total potential of a student who wasn't adequately prepared to take the SATs because of trivialities in high school, she said.

"Trivialities," she explained, "may range from taking unnecessary courses in high school for credit, to simply not receiving the proper skills that were once emphasized in school."

How To Learn

Basic Studies stresses the idea that knowing how to learn is as important as what is learned. Tackowiak explained that if the University seeks to graduate persons prepared for a full, successful life, it is

necessary they be equipped to know how to learn and continue learning. As she notes, "an educated man is not a man who knows it all, but a man who knows where to find what he doesn't know. This is what we're trying to prepare kids for."

Tackowiak said students in the program follow a structured curriculum, in order to learn self-motivation and self-discipline. The courses taken in the freshman year include English, history, math, psychology, sociology and biology. Although the normal program lasts three semesters, some students may transfer directly into one of the colleges on campus after their first year, she added.

Experiences

In a recent meeting with University deans and Basic Studies students, Bruce Ganz, now a senior majoring in cinema, spoke about his experiences as a Basic Studies student. "It's an exercise in effort. It improves you and you get a good education," he said.

As he explained to other Basic Studies students, "all you have to do is make the effort and get

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Chris Is A Contributing Writer To National Lampoon, Playboy,
And Oui Magazines, Also Author Of The Book, And Co-
Writer Of The Movie Animal House.

Date: December 8th Place: Mertens Theater A&H Building
Time: 8 P.M. Sponsor: Resident Hall Association

Christmas cheer

The Scribe Santa needs your help badly.

We want to give a lot of poor people in Bridgeport the chance to have Christmas dinner, but so far, donations from the University community have been very slow in coming. And there is not much time left.

So put a smile on someone's face this Christmas, give to The Scribe Santa.

Buying into buildings

Give a couple of million dollars and get your name on a University building.

Sure it is great that someone gives this University money to build the recreation center, but is it necessary to name the building after them? Students pay nearly \$3,000 a semester to attend this University but no buildings are named after them.

And what does it say of a University that puts off the naming of a building until it finds a highest bidder? And will it stop at buildings? It won't be long until the student that can donate the most money will not only get into the University, but will be guaranteed the best grades. There just doesn't seem to be anything left in our society that does not have a price tag.

Letters policy

The Scribe welcomes letters to the editor from all University community members. Letters must be typed, double spaced and less than 500 words. All letters must be signed, include student number, year and major or personal identification and telephone number.

All commentaries must be approved by the editor in advance of the printing date and will be used at the editor's discretion. Commentaries must be typed, double spaced and less than 1,000 words.

All news stories and notices are welcome.

The Scribe reserves all rights to edit any submissions.

All submissions may be left or sent to The Scribe office, room 228 of the Student Center.



Dimensions

Steering studies toward peace promotion

By Christopher Bell

Before Alexander the Great conquered most of the known world, the so-called art of war was given serious study.

War has always been used by governments as a political tool and its strategy has crept into universities. Fighting is now called a military science and is taught here as part of the Reserve Officers Training Corps.

If any general decided to experiment with this so-called science the world could look like a burnt potato chip.

"The splitting of the atom has changed everything," Milton Mapes told a group gathered at Yale Law School recently. He was one of the speakers at a workshop observing United Nations, Disarmament Week.

"We go on preparing for the next war with the last war's ideas," Mapes said. Governments would do better if they were involved with making and maintaining peace instead of preparing for war.

Internal unrest in the Middle East and Central America and conflicts in Africa and Southeast Asia emphasize the need for studying peace.

This University could show its concern for international harmony and begin an academy for peace.

The U.S. Congress is currently considering a peace academy, said Mapes, who is coordinator of the National Peace Academy Campaign.

If the ROTC program can be offered at a university where the president said he is concerned for international education, a peace academy would be natural.

University President Leland Miles, after returning from Korea and Taiwan as a member

of the International Association of University Presidents Executive Council about two years ago, said he expected "the University's destiny to lie in becoming an international university with global perspective."

Taking a global perspective means creating and maintaining peace. Today's world is too small to fight on. Every small and large country depends on every other country and trade can only occur on the calm sea of peace.

Miles is hoping to bring the headquarters of the International Association of University Presidents to Bridgeport.

If he wants this to be the capital of an international organization of educators, he should show his desire to spread international harmony.

Let the warm sun of the art and science of peace dawn at this campus.


The United States has four military academies and none for peace. If the U.S. starts a peace academy other countries might emulate the idea, Mapes said. If this University with its international connections and influential president began a study of peace, one can be assured other universities abroad would begin educating for peace.

Maybe other international universities could form a cooperative center for peace. Cooperation is part of the meaning. The potential is infinite.

Unfortunately the military has a jump with its educational resources and money. By 1982 there will be 100,000 nuclear weapons in the world, Mapes said. Eighty-nine countries will have nuclear weapons in the next five years, he added.

I pray just as many countries will be educating for peace soon.

(Christopher Bell writes a weekly column.)



THE SCRIBE

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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2322 or (203) 576-4382.

Passing puberty and BOD pubs

A rueful, real cruddy quandary, severe enough to baffle even the eminence of Professor Irwin Corey or B. F. Skinner, exists here at the University of Bridgeport.

No kidding. I make absolutely no bones about admitting that I cannot place my finger on it. Something is wrong, perplexingly so, and I am not exactly certain what. There is an intangibility about it, something abstractly fiendish.

I don't know. I try to tell myself that I don't care, to salivate and to smirk and to advocate punk rock, but I suppose I do, care that is.

The other evening, Saturday I believe (of course I was by my own admission, skunked), I decided to attend the UB Pub with everyone and Paul and his younger brother who had come up to visit for the weekend. His young brother, that is, Peter, not Paul who attends the University and lives upstairs.

Peter is just about 15-years old, sees a waitress at State Street regularly, and is well over four feet tall. Peter, not the waitress.

So anyway, we had attended the Central game which was excruciatingly bland (Peter questioned the credibility of the Purple Knight cheerleaders) and we ended up as a matter of inevitability at the UB Pub.

Peter and Paul and everyone and I breezed through the door, flashing unnecessary ID's, and headed for an available table around which we slurped Heinekens, consumed popcorn, and examined the presence of Patti/Graham with whom Jimbo had had a silly fling until she frizzed her hair.

The point is, there is no point. Drinking Heineken and eating popcorn and listening to cover versions of Linda Ronstadt need not be explained. Neither should enjoying stuff like that which is exactly more or less what each and everyone of us had been doing for the majority of the evening, just about until it was time to leave when Student Center Board of Directors President Fred Stavropoulos nabbed Peter as a threat to the proceedings; a minor.

"Get out of here, pipsqueek," Stavropoulos demanded in some infuriated Greek extraction.

"Huh?," Peter asked, smiling dubiously, revealing a mouthful of braces and popcorn.

Stavropoulos grabbed Peter by the turtle-neck and started him towards the door.

"Excuse me," I interrupted, stepping in front of Stavropoulos and the bewildered brother of Paul, "But Peter here is with me."

Stavropoulos glared at me, shouted that Peter would not be allowed to stay at the impromptu pub

because he was either under age or short, and backed his ejaculation with an assortment of insecure obscenities. His pronunciation was poor.

I mentioned more politely than sarcastically that we were in fact about to leave anyway and that we were merely waiting for Paul to join us from a conversation somewhere amid the crowd. Stavropoulos

overreacted. He blubbered something about an arrest and ran towards a tall, black security officer with a big stick.

Of course Paul returned and we left before a confrontation or an arrest ensued and we laughed about how emotions can flare so absurdly for even more absurd reasons, but I was ruffled by the incident nonetheless.

Some quandary. The point remains, there is no point.
(Larry Jabbonsky writes a weekly column.)

...LETTERS...

Lowered standards

Dear Editor:

Perspective is always helpful even in such questions as admissions standards. The fact is that everywhere in North America, admission standards have been quietly but effectively lowered for college entrance. And what else could admissions people do in the face of three trends that most of us know a little about.

One is the decline in the number of college eligible young people. The next is the widely publicized fall in the scores of the standard college entrance tests, SAT, Miller Analogies and the like. And the last is the fact that available space in America's institutions of higher learning reached a peak just as enrollments began to dip.

If, as alleged UB was lowering standards, the same was true at York (in Canada), at North Carolina, Ohio State, Earlham, UConn and even the Ivy League. Of course, there are all sorts of ways of covering up the fact of lowered standards. You can talk about the "complete student," by which you mean that you add in more than grades and test scores. Or you can limit yourself to taking the top 10 percent of a graduating high school class and ignore the fact that the average performance has declined. Or so the bag of admission tricks goes.

In this kind of competition what can the non-prestigious schools do? In the not-so-genteel world of admission, everybody knows that all Yale has to do to

get more students is lower the barriers ever so slightly and Yale's share of the decreased college eligible total is increased. The remaining candidates are left to the admission officer wolves from the rest of the pack.

There once was a time when getting into college was a lot easier than now. You needed money, of course, and a good background but scholarship was not the prerequisite that it has become in recent years. Only in the past thirty years or so has the admissions game been played with the current set of rules. And those rules depended on the fact of excessive demand for limited college space.

In the 1970's and 1980's, the game is different. And everybody, just about, is fudging on the rules. No matter what they say.

Clearly, there is more challenge to teaching in this new world. So what else is new.

Sincerely,
Charles J. Stokes
Charles Anderson Dana
Professor of Economics

Columnist responds

Dear Editor:

Concerning a letter by Alan MacNutt which appeared on page five of The Scribe dated November 30, I was pleased to find that the Director of Public Safety reads my column.

I was not surprised, however, to find that he does not read well. In my column on Nov. 7 I did not state that MacNutt dwells on fire regulations while overlooking assaults on female

students. I stated that he dwells on fire regulations while overlooking four rapes this semester. In journalism specifics matter.

In response to his opinion that my column exists as alcohol induced, immature verbal diarrhea, I must explain that alcoholism is a very grown-up problem and that Schmidts causes pathologically excessive evacuation of watery feces.

Burping morosely,
Larry Jabbonsky

Down on BOD

Dear Editor:

I came to this school to get an education, as I believe we all did, but who says you can't have a little fun too? BOD says so, or at least they have failed in any attempt to bring decent activities to this school.

I don't know how much money BOD has in its budget, but I sure know that they have my money. So what are they doing with it? We get one concert by a group that I am vaguely aware of, and a couple of poorly planned pubs, and that is it. I don't know about anyone else, but I consider this pretty bad for what I am paying.

Who runs BOD anyway? It seems that there are a lot of people in the organization. A friend told me that most people join BOD so they can get into the movies free or see the concerts free. Maybe the problem is that BOD has too many members. A smaller group might accomplish more. And who voted for these guys anyway, I sure didn't.

I wrote this letter because I am tired of staying here during

the weekends with nothing to do. I think that with all the money we pay BOD, they could do something about it.

Another thing, why is it I can see "Grease" for 99 cents, but see "The Last Remake of Beau Geste" for \$1 at the Student Center? I saw that movie for 99 cents two years.

I think that if The Scribe is going to do any stories, it should do a probe of BOD.

Sincerely,
Peter Voight
Freshman Business Major

Callous columnist

To the Editor:

Regarding the op-ed "Make-out King Reveals All" by Rob what's-his-name last Thursday in the Scribe, I can't believe you editors could print such 'smut.' You guys should take his column away and give it to

someone much better, like Larry Jabbonsky or Pam Jardine. Anybody who talks about slamming doors in girls' faces and waiting around in ladies bathrooms should be carted away.

I happen to respect girls. I buy them flowers. I open doors for them. I hate the idea of some guys being on such an ego trip like that, with his 'toilet talk.' That's what you ought to call his column. He's probably the same guy who writes 'U.B. Diplomas' on those little metal toilet paper containers in the bathrooms.

Respectfully submitted,
Rob Guinan



The ancient Egyptians included books on how to reach the other world when they entombed their mummies.

— Is God Calling You? —

"There are movements of the soul, deeper than words can describe and yet more powerful than any reason, which can give a man to know beyond question or arguing or doubt, that the finger of God is here. God does inspire men. Faith is required to accept that reality. Only in the decision to go . . . did I find the joy and interior peace that are marks of God's true intervention in the soul." *He Leadeth Me* W. Cizek S.J. Have you thought of working for others in Africa, Asia, So. America? A Catholic has such opportunities as a priest, brother or layperson with St. Joseph's Missionary Society, the Mill Hill Fathers. Risk your talent, your life, and win hardship, no regrets, and a chance to do really great things with your life. Maybe God is calling you.

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Choreographers cavort in Hubbel gym

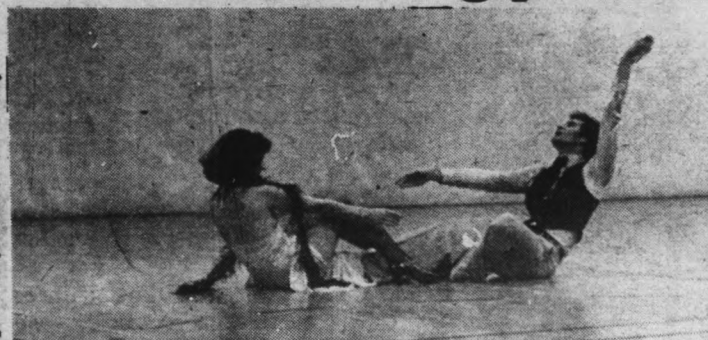


Pat Kelley, Gail Korbin, and Estelle Gibbons get "surrealistic" in the gym Sunday afternoon.

(Staff photo by Sharon Wolosky)

Precise prancing pleases patrons

(Staff photo by Sharon Wolosky)



Estelle Gibbons and Mark Mindeck of the Margo Knis Jazz Dance Ensemble shimmied, jitterbugged and charlestoned in the gym Sunday.

By NEAL DRISCOLL
"Choreographic Works" was presented by the UB Dance Ensemble, Kathryn Kollar and Company, and the Margo Knis Jazz Dance Ensemble Sunday

afternoon at the Harvey Hubbel Gymnasium.

The UB Dance Ensemble, directed by Estelle Gibbons, presented the first dances. The first; "Dusk," was performed to the music of "Body Swing" with

Bruce Pancoast and Carrier Tanachio dancing in musical theatre style the part of two people in love. The dance was immediately followed by the dance and music of "Hoe down" and Pancoast and Tanachio

were teased by flirting girl dancers.

The Margo Knis Jazz Dance Ensemble presented two different styles in Jazz Dancing. "Jivin" was done by Mark

Mindeck and Estelle Gibbons and featured all the traditional dances such as the Shimmy, Jitterbug, and Charleston. An interesting version of the Fox-Trot turned funky was also included.

The second jazz selection was titled "In Passing" and it concentrated on the modern form of using any kind of music to convey the jazz dance. The performances of Pat Kelly, Gail Corbin, Mark Mindeck and Estelle Gibbons were done in a series of meeting and parting to the beautiful music from the Paul Winter Concert. I was so intrigued by its loveliness that I didn't at first realize when it had completed.

Finally, Kathryn Kollar and Company presented two of their works which they said were still in progress. The first; "Pas DeQuatre" or "Chopped Liver" was a parody of dance styles which appeared to be a comedy, but wasn't funny and I liked it as much as I like chopped liver.

However, the second Kollar selection; "Abel's Hill 18:35," kept every eye glued to the dance floor if nothing else. It was the first surrealism I've ever seen in dancing and the audience was interested because they didn't know what to expect next.

Kathryn Kollar admitted to the audience that the performance was surreal and one of the dancers said additions had been made during rehearsals.

Some parts were so odd or unexpected I had to bite my finger to keep from laughing. Other parts were sensitive and thought-provoking.

"Choreographic Works" provided an interesting afternoon of entertainment and the University community can look forward to the next Choreographic presentation in the spring.

THE FACTS:

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The most talked about contraceptive since the pill.

Ghost ...

from page 1

toplasm, "has been analyzed in laboratories and consists of mostly carbon dioxide and moisture. It feels like jello and is about at body temperature," he said.

When a medium produces a spiritual manifestation, according to Jeffries, the weight of the ectoplasm emanating from the body is equal to a weight in the medium

Basketball Knights...

from page 8

After a pair of baskets by Steuerer and one each by Churchill and O'Neill, the Knights leaped into a 41-32 lead in the early minutes of the second half. Gathering a somewhat comfortable lead, the Knights were able to return to their ball-control game as they kept Central nine to 11 points away for most of the half.

But the Knights were never able to fully shake the annoying Blue Devils. With a little less than five minutes remaining, Central closed in on Bridgeport's lead 61-54. But Bakunas then provided Bridgeport with one of their biggest plays of the evening when he leaped from out of nowhere to tap in a missed shot by Hurdle and add another point after being fouled.

"All year long we've been told to follow up every shot to the hoop. It was a crucial point in the game. It meant the difference between leading by nine or by five."

In desperation, Central implanted a full-court press which was responsible for the game's frenzied finish with bodies

flying and the fouls piling up, the last minute took 10 minutes to evaporate. With 20 seconds remaining, the Knights called time out and congratulated each other for another win. Another team win.

"For the first time in three games," Steuerer said, "we played smart. There were four or five times in a row during the second half when we came down the court and waited to get our shot. We controlled the game more and made less mistakes."

The Knights host the Second Annual Bridgeport Invitational Tournament tonight starting at 6. After Brockport State College and Western Connecticut State College meet in the opener at 6:30, Bridgeport will tangle with Trenton State College at 8:30.

"I'm not going to lie to you," Steuerer said, "we should win this tournament. I'd be surprised if we didn't. If we win and get a streak going, we'll be OK."

"We've got a tournament coming up now," Bakunas was reflecting after the game, "which we're gonna win. If we get a streak going, we'll be tough."

each will make to the team." Coach Polca expressed extreme pleasure in her team's all-out hustle but feels there are several fundamental rules that can still withstand improvement. "We are still making a lot of fundamental mistakes," she said thoughtfully, "We've got to start using our heads a bit more—we are a smart club but we are still fairly inexperienced especially in our ability to read the other team's offenses."

The first quarter was evenly contested with play characterized by some shoddy shooting and rebounding on behalf of both teams. "Our rebounding still can use more work and when that's improved, our attack will be more stable," reasoned Polca.

At one point, Bridgeport made a mad mans dash for the lead, closing the gap to 23-19. However, Westfield regained its might and reopened the margin once again by outscoring UB 9-3 in the final two minutes and headed to the dressing room with a precarious 29-22 lead.

Westfield's offense picked up

inside the first two minutes. Strangely enough, Westfield's early scoring seemed to be a blessing in disguise as it appeared to ignite the fire beneath the Bridgeport offense. UB roared back and provided to all it would not concede to defeat without launching at least one more stalwart effort to claim the lead. They proceeded to outscore their opponent by a whopping 10-2 margin over the ensuing nine minutes and closed within striking distance at 35-32.

Unfortunately, the ever-changing tides of emotion suddenly began to flow in Westfield's direction and all that appeared promising for Bridgeport had suddenly turned evil when Westfield put to rest UB's illusions of a happily-ever-after come-from-behind victory script by taking charge and outscoring the home team 13-2 in the final eight minutes.

Polca confesses a legitimate reason for her club's sluggish performance in the latter sequence of the quarter was attributed to a lack of conditioning. "We grew tired in the end," she said sympathetically,

"since this was our first full game, we weren't used to the 20 minute halves, again, that's something that will come with additional game experience."

She continued, "we moved well in the zone but we still need to gain more confidence in ourselves. At this point, I'm not looking for the wins as much as I'm looking for signs of progress."

Bridgeport's offense was paced by Rachael Edwards (10 points) and Lola Reid (8 points).

FREE THROWS—The girls returned to action with a scrimmage yesterday afternoon, hosting Wesleyan Univ.

Wednesday they will travel to Eastern Conn State College for another scrimmage before their next league contest on Saturday at Eastern Conn. State College, a game coach Polca billed "a very tough one."

Center...

from page 1

and for Ruby Wheeler, her late sister. The recreation center, which is supposed to be completed in the spring, is the first campus building to be named for a University graduate.

Miles added that the center "will provide a focal point for campus life and add a new dimension to the education process at UB."

Both Wheeler sisters have been involved with education for many years. Ruby Wheeler taught for 43 years until her death in March 1970. Edith Wheeler has been teaching since 1941 when she entered the Bridgeport Public School System as a physical education teacher.

John Cox, vice president for University relations, said many corporations, foundations, trustees and alumni have donated money for the project. About three quarters of the \$2 million cost of the project has been met through private support, Cox said, and the University is hopeful of raising the remaining funds by June 1979.

Basic Studies builds students' skills

from page 3

by the courses. By taking each hurdle as it comes, you gain a background of self-discipline."

He added that Basic Studies is important in building confidence among students. "I'm lucky I knew that I wanted to learn," he added.

Program Graduate

Yvonne Dowling, also a Basic Studies graduate, is now a junior majoring in dental

hygiene. Although all Basic Studies courses are taken for credit and meet the normal freshman requirements, she feels that Basic Studies is sort of "a middle between high school and college—you're not thrown right into zillions of kids." Looking back on the experience, she is glad she had a chance to go through the program. "It was great," she says, "if I had a

choice to do it over again, I would."

Unfortunately, the Basic Studies program and its goals are still not widely known, especially among many prospective students and their parents.

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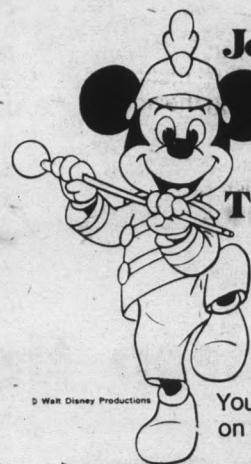
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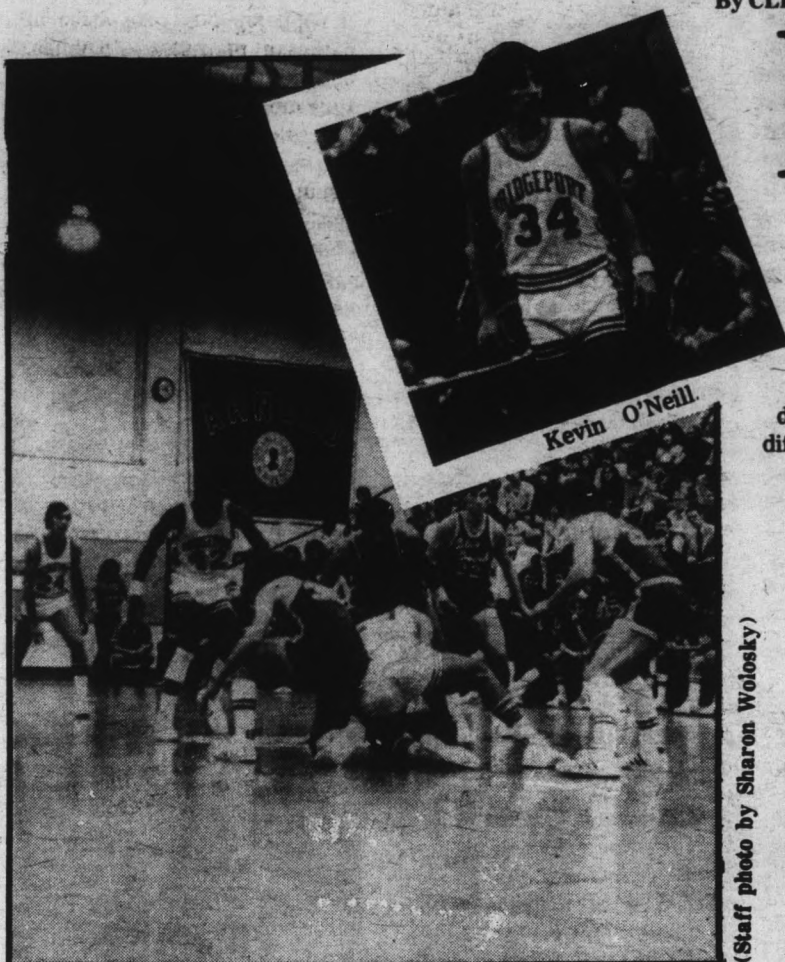


SPORTS

Knights put it together

Bridgeport 71 — Central 62

By CLIFF COADY



Kevin O'Neill

(Staff photo by Sharon Wolosky)

Kevin O'Neill, Bridgeport's scoring force from the outside, knows exactly what the Knights do best when they win. And he

also knows exactly what the Knights must keep on doing if they want to keep on winning.

"We play together, I don't know how to say it any differently," O'Neill said in the locker room after the Knights had dumped Central Connecticut State College 71-62 Saturday night. "Like I said the last time, we win when we play together. I can't say enough about it, it's the best part of our game."

The numbers in the scorebook tell the whole story of the Knight's team game. Gary Churchill—17 points, Carlton Hurdle and Al Bakunas—14 points, O'Neill and Jerry Steuerer—13 points.

"That's the key to our game," Steuerer said. "We have a balanced scoring attack and

everybody does their job in a great way. I like to score, but scoring 20 points is not that important to me. I'd rather score 10 and win. It's more important to win and have a good time."

The Knights were having a great time in the early minutes doing everything they do well. Some fans thought they were watching the game film from Monday's trounce over Southern Connecticut State College. After Churchill spun and twisted his way for two points with eight minutes left in the first half (there isn't a force on earth that can keep him from the hoop when his mind is set on it), the Knights led 25-12.

But just when it seemed like another blowout, Central pulled back into the game with unrelenting patience. With a minute left in the half, Central made it 30-26 when John Basile capitalized on a third consecutive Bridgeport turnover with a swish from 15-feet out.

"The difference in what was happening when we were scoring and when we weren't

was that Central was cutting off our passes to Kev." Hurdle, who led the Knights in rebounds with 13, said, "When we couldn't get the ball to Kev, that cut off our outside shooting." O'Neill had seven of his 13 points in the first 12 minutes.

With four seconds left on the first-half clock, Churchill swished one from the corner and the Knights led 33-28 at the half.

"Our offensive strategy early in the game was to get the ball downcourt and look for the good shot," Churchill said in front of his locker. "We got off to an early lead and we had a chance to control the game. Even with the big lead, we still tried to get the ball and hold it until we got the good shot. There's no need to throw it away and let them get some quick points."

"Coach (Bruce Webster) was a little upset with us at half time because we let them catch up. He liked what he saw when we scored that last basket before the half and he thought we could keep on doing it."

see page 7

Knights hosting tourney

Three teams will come to Harvey Hubbell Gymnasium for a two-day, four-game University of Bridgeport Invitational Tournament tonight and tomorrow. Western Connecticut State College, Trenton State College and Brockport State College will all participate in the tournament which was won last by the hosting Bridgeport squad. It will be Brockport against Western at 6:30 p.m. and Bridgeport against Trenton at 8:30 p.m. tonight. And tomorrow, it will be the losers in the consolation game at 6:30 p.m. and the winners at 8:30 p.m. for the tournament Championship.

The student ticket price will be one dollar with I.D. for each night. This will be the only charge for home games outside of post season tournaments. All other home games are free.



(Staff photo by Sharon Wolosky)

Lady Knights drop first

By RUSS THIBEAULT

The women's basketball team opened its season on a sour note last Thursday night, bowing to Westfield State College, 48-36, before a good-sized crowd in the gym.

All-in-all, it was a contest that saw the flow of momentum shift from side to side with amazing regularity. Westfield assumed an early lead and defended it throughout by virtue of a stingy defense and some adept outside shooting. The visitors forced Bridgeport to play a game of catch-up and never allowed them to close within three points

of the lead.

Following the game, coach Debbie Polca conceded her basketballers showed strong signs of opening game jitters, in this their first game against another opposition (up until this game the girls had just been scrimmaging amongst themselves). "I wanted everyone to play in this game to get rid of the jitters," Polca replied, "we've got two scrimmages coming up so hopefully by the next time we play in a league game the jitters will be gone. I also wanted to see everyone play in order to give me a better idea of what type of contribution

see page 7

.....and from the gym

DUST OFF THAT GLOVE

Anyone who missed the Nov. 29th baseball meeting and still interested in trying out for the team should see Coach Fran Bacon in the gym as soon as possible.

WELCOME BACK

For the first time ever, the football alumni and basketball alumni will meet in a basketball game December 9 at 6 p.m. preceeding the Basketball Knights game against Bryant College. Names from Bridgeport's athletic past will be on hand for the game.



Staff Photo by Constantine Delacostas

COMING SOON

For the first time in two years, a story on the gymnastics team and what they're all about and what they've done. Also, a feature on an intramural dynasty—the Ballbusters. Plus continued coverage of the Basketball Knights and the Lady Knights of Basketball. And, coming soon, the trials and tribulations of being on the hockey squad.

KNIGHTS

Tonight and Wednesday, the Purple Knights will host three teams in the second annual Bridgeport invitational tournament. See article above.